

MA IN "ART PAINTING" (TAUGHT IN BULGARIAN)

Brief presentation of the program:

The master program provides training in different genres of painting - portrait, still life, landscape, figure composition, etc. The training program goes through courses in artistic practice in painting, nature morte in paintings, color composition, color theory, performance, installations - Workshop, classical and modern technologies in painting. Extracurricular school forms include exhibitions, practices workshops, performances.

The program offers preparatory module for candidates from other educational areas.

Major and qualification:

Specialization: Fine Arts

Qualification: Master's Degree in painting

Preparatory module

VIPM102 Nature morte drawing, 30h, 3 ECTS

VIPM102 Nature morte color drawing, 30h, 3 ECTS

VIPM104 composition in painting, 30h, 3 ECTS

VIPM105 Perspective in the painting composition, 30h, 3 ECTS

VIPM106 Color theory and the role of color, 30h, 3 ECTS

VIPM107 Techniques in graphics and print, 30h, 3 ECTS

VIPM108 Plastic forms, 30h, 3 ECTS

Extracurricular credit courses

VIPM109 Individual work: Plastic forms, 30h, 3 ECTS

VIPM110 Individual work: Graphic Techniques, 30h, 3 ECTS

VIPM117 Individual work: Nature morte drawing, 30h, 3 ECTS

VIPM118 Individual work: Nature morte color drawing, 30h, 3 ECTS

VIPM119 Project: composition in painting, 30h, 3 ECTS

VIPM120 Project: Perspective in the painting composition, 30h, 3 ECTS

VIPM121 Project: color theory, 30h, 3 ECTS

First year, First Semester

Basic courses

HACM140 Theory of color, 30h, 3 ECTS

VIPM124 Nature morte drawing in painting Part I, 30h, 3 ECTS

VIPM125 Composition in color Part I, 30h, 3 ECTS

VIPM126 Transformation and improvisation form, 30h, 3 ECTS

VIPM127 Artistic practices in painting Part I, 30h, 3 ECTS

VIPM128 Psychological characteristics of the portrait, 30h, 3 ECTS

VIPM129 Classical and modern technology in painting Part I, 30h, 3 ECTS

Extracurricular credit courses

VIPM136 Individual work: Nature morte drawing in painting Part I, 30h, 3 ECTS

VIPM137 Individual work: Composition in color Part I, 30h, 3 ECTS

VIPM138 Project: Artistic practice in painting Part I, 30h, 3 ECTS

VIPM139 Project: Customized painting, 30h, 3 ECTS

VIPM140 Project: Transformation and improvisation of form, 30h, 3 ECTS

VIPM141 Project: Technology Implementation Part I, 30h, 3 ECTS

VIPM142 Project: Theory of color, 30h, 3 ECTS

First year, Second Semester

Basic courses

HACM231 Modernism and postmodernism in art, 30h, 3 ECTS

VIPM202 Nature morte drawing in painting Part II, 30h, 3 ECTS

VIPM203 Composition in color Part II, 30h, 3 ECTS

VIPM204 Artistic practices in painting Part II, 30h, 3 ECTS

VIPM205 Classical and modern technology in painting Part II, 30h, 3 ECTS

VIPM206 Computer effects in painting, 30h, 3 ECTS

VIPM250 Mural techniques, 30h, 3 ECTS

Extracurricular credit courses

VIPM213 Individual work: Nature morte drawing in painting Part II, 30h, 3 ECTS

VIPM214 Individual work: Composition in color Part II, 30h, 3 ECTS

VIPM215 Project: Artistic practice in painting Part II, 30h, 3 ECTS

VIPM216 Project: Computer effects in painting, 30h, 3 ECTS

VIPM218 Project: Technological implementation Part II, 30h, 3 ECTS

VIPM219 Project: Modernism and postmodernism in art, 30h, 3 ECTS

VIPM251 Project: Mural Painting Techniques, 30h, 3 ECTS

Second year. Third Semester

Basic courses

VIPM302 Nature morte drawing in painting Part III, 30h, 3 ECTS

VIPM303 Composition in color Part III, 30h, 3 ECTS

VIPM304 Artistic practices in painting Part III, 30h, 3 ECTS

VIPM305 Multimedia Technology in fine arts, 30h, 3 ECTS

VIPM306 Arts of the action, 30h, 3 ECTS

VIPM307 Performance, installations - Workshop, 30h, 3 ECTS

VIPM308 Marketing and Advertising, 30h, 3 ECTS

Extracurricular credit courses

VIPM346 Internship: Implementation of painting projects, 150h, 15 ECTS